

**COLOR THE BLANTON**

**ART PAGES**



# **Fabulous Fashion**



In his twelve-plate series, *La Noblesse*, Jacques Callot chronicles the fashion of elite society at the court of Lorraine (in modern day France). As with this dapper figure, gentlemen added feathers to their caps and fur to their jackets to display their wealth and style. The Blanton's collection includes nine engravings from this series. For more Blanton #MuseumFromHome resources, visit [blantonmuseum.org/museumfromhome](http://blantonmuseum.org/museumfromhome)

Image: Jacques Callot, *Le Gentilhomme au manteau bordé de fourrure tenant ses mains derrière le dos* [*The Gentleman with fur-lined mantle, with his hands clasped behind his back*], from *La Noblesse* [*The Nobility*], 1624, etching, 5 7/8 x 3 3/4 in., Blanton Museum of Art, The University of Texas at Austin, University Purchase, 1961



From a portfolio of ten prints in which Max Beckmann imagines the world as a carnival, this work reflects themes that recurred in his work: the sense of disconnection in modern life and conflict between men and women. Though squeezed together in a small dressing room, the couple's outstretched hands and gazes never meet, emphasizing their emotional distance. For more Blanton #MuseumFromHome resources, visit [blantonmuseum.org/museumfromhome](https://blantonmuseum.org/museumfromhome)



Dressed in their finest clothing, this kissing couple dance in a wedding procession. The woman wears an expensive damask fabric and pearl headdress, along with a gold chain, pendant necklace and two rings. Her low-cut gown has fancy, detachable sleeves and a full skirt likely made of silk. For more Blanton #MuseumFromHome resources, visit [blantonmuseum.org/museumfromhome](http://blantonmuseum.org/museumfromhome)

Image: Heinrich Aldegrever, *Dancing Couple*, plate 8 from *The Large Wedding Dancers*, 1538, engraving, 4 9/16 x 3 in., Blanton Museum of Art, The University of Texas at Austin, Gift of Mr. and Mrs. Isidore Simkowitz in memory of Amy Cecelia Simkowitz-Rogers, 1995



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*Les musards de la rue du Coq.*

Deposé à la Bibliothèque.

A crowd of potential customers jostles with one another outside Martinet's Parisian print shop, hoping to catch a glimpse of the latest caricatures and political cartoons. Because hand coloring was often added to this black and white lithograph, prints in other museum collections can vary significantly. Search online to compare your colored-in version to those at the British Museum and the Yale Art Gallery. For more Blanton #MuseumFromHome resources, visit [blantonmuseum.org/museumfromhome](http://blantonmuseum.org/museumfromhome)

Image: Pierre-Nolasque Bergeret, *Les Musards de la Rue du Coq* [Dawdlers in the Rue de Coq], 1804, pen lithograph on pale blue paper, 12 x 19 9/16 in., Blanton Museum of Art, The University of Texas at Austin, Jack S. Blanton Curatorial Endowment Fund, 2008