

BLANTON MUSEUM OF ART



MEDIA ALERT: Blanton Museum to Present Ellsworth Kelly's Rarely Seen Postcard Collages

What: The Blanton Museum of Art at The University of Texas at Austin presents [Ellsworth Kelly: Postcards](#), the first survey of Kelly's postcard collages, opening August 27, 2022, in the museum's *Paper Vault* galleries.

A master of line, form, and color, Kelly is widely regarded as one of the most influential artists of the 20th century, known for his abstract paintings, prints, and sculptures as well as his monumental artwork, *Austin*, in the Blanton's collection. Lesser known is his lifelong practice of making collaged postcards. *Ellsworth Kelly: Postcards*—the first exhibition to focus on this rarely seen aspect of his practice—spans six decades of the artist's influential career through more than 150 postcard collages.

Kelly's postcards reveal a playfulness and humor less overt in his broader practice. Some serve as studies for larger artworks, while others are exploratory musings and artifacts of places the artist had lived and visited. Together, these works show an unbounded space of creative freedom and provide important insight into the way Kelly saw, experienced, and translated the world in his art.

When: August 27–November 27, 2022

Admission Information:

Monday and Tuesday: Closed

Wednesday – Saturday: 10 a.m.– 5 p.m.

Sunday: 1– 5 p.m.

Due to construction on the grounds, the entrance to the museum is accessible via Brazos Street.

Austin by Ellsworth Kelly will be temporarily closed September 7–November 1, 2022 (dates subject to change) for conservation work.

Ellsworth Kelly: Postcards is organized by The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College and curated by Ian Berry in collaboration with the Ellsworth Kelly Studio, and with Jessica Eisenthal, Independent Curator.

The Blanton's presentation is organized by Carter E. Foster, Deputy Director of Curatorial Affairs.

The exhibition and accompanying catalogue are supported by the Henry Luce Foundation, the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts, Jack Shear, and the Friends of the Tang.

Support for this exhibition at the Blanton is provided in part by Ellen and David Berman.

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Image: Ellsworth Kelly, *Giant Artichoke*, 1984, 3 1/2 x 5 1/2 in. Collection of Ellsworth Kelly Studio and Jack Shear, ©Ellsworth Kelly Foundation

About the Blanton Museum of Art:

Founded in 1963, the Blanton Museum of Art holds the largest public collection in Central Texas with more than 21,000 objects. Recognized as the home of Ellsworth Kelly's *Austin*, its major collecting areas are modern and contemporary U.S. and Latin American art, Italian Renaissance and Baroque paintings, and prints and drawings. The Blanton offers thought-provoking, visually arresting, and personally moving encounters with art.