Social & Emotional Learning

FRIENDSHIP & TRUST



Yasuo Kuniyoshi, Waitresses from the Sparhawk, 1924–1925

Oil on canvas, 29 7/16 x 41 9/16 in., Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, 1991

composition	The way colors, lines, and shapes are organized in a work of art.
infer	To get a new idea based on observations or known facts; to read between the lines.
prejudice	An opinion or preference formed without a basis in reason or actual experience.

Take another look at Kuniyoshi's painting of Waitresses from the Sparhawk. Imagine what might have happened just before this walk on the beach. Make your own picture of that scene.

What are these two friends saying to each other?



This dreamlike image invites us to think about friendship. What qualities do you look for in a friend?

•

•

situation? Make a portrait of this friend or write a story about an adventure you shared.

Who can you count on to hear your secrets, or to help you out in a stressful

How do you decide who to trust?						
low could you	u be a bette	er, more s	upportive 1	riend to oth	ners?	
low could you	u be a bette	er, more s	upportive 1	riend to oth	ners?	
low could you	u be a bette	er, more s	upportive 1	riend to oth	ners?	
low could yo	u be a bette	er, more s	upportive 1	riend to oth	ners?	
low could yo	u be a bette	er, more s	upportive 1	riend to oth	ners?	
low could yo	u be a bette	er, more s	upportive 1	riend to oth	ners?	
low could yo	u be a bette	er, more s	upportive 1	riend to oth	ners?	
low could you	u be a bette	er, more s	upportive 1	riend to oth	ners?	

FIND OUT MORE...

Learn more about the artist by watching this 5-minute video

Watch A magical landscape by Smarthistory on YouTube at bit.ly/SELResource12

Learn about Ogunquit and the landscape of coastal Maine

Watch Ogunquit, Maine Walk on YouTube. View at bit.ly/SELResource13

Certain materials in this resource are included under the fair use exemption of the U.S. Copyright Law and have been prepared according to the educational multimedia fair use guidelines and are restricted from further use.