

# Social & Emotional Learning

## FRIENDSHIP & TRUST

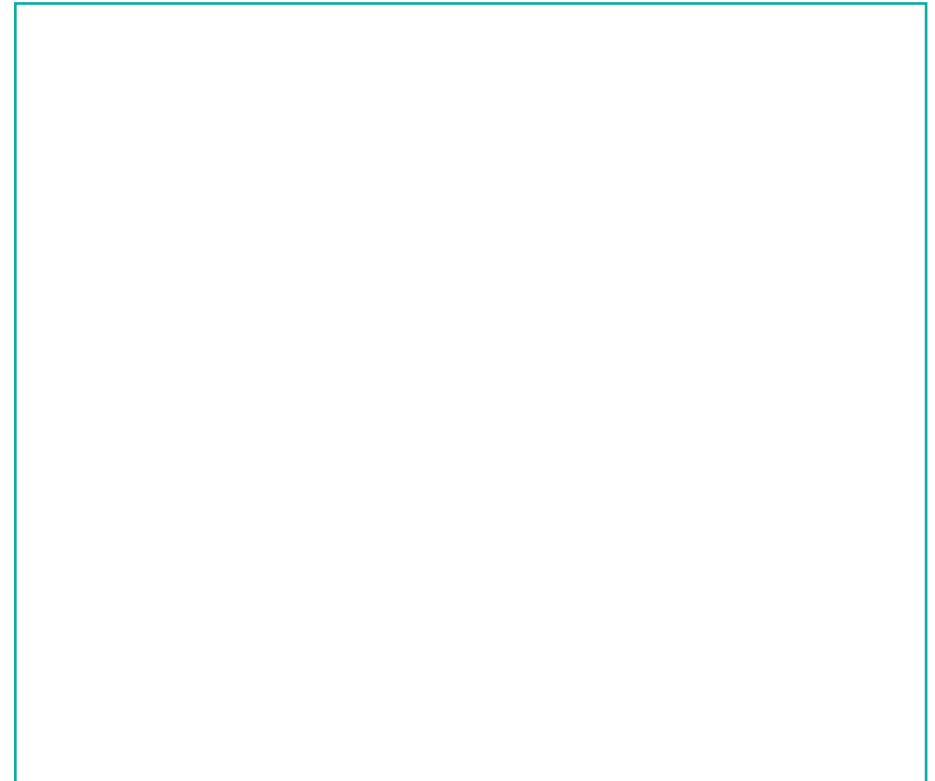


### **Yasuo Kuniyoshi, *Waitresses from the Sparhawk*, 1924–1925**

Oil on canvas, 29 7/16 x 41 9/16 in., Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, 1991

<b>composition</b>	<i>The way colors, lines, and shapes are organized in a work of art.</i>
<b>infer</b>	<i>To get a new idea based on observations or known facts; to read between the lines.</i>
<b>prejudice</b>	<i>An opinion or preference formed without a basis in reason or actual experience.</i>

Take another look at Kuniyoshi's painting of *Waitresses from the Sparhawk*. Imagine what might have happened just before this walk on the beach. Make your own picture of that scene.



What are these two friends saying to each other?



This dreamlike image invites us to think about friendship. What qualities do you look for in a friend?

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Who can you count on to hear your secrets, or to help you out in a stressful situation? Make a portrait of this friend or write a story about an adventure you shared.

A large, empty rectangular box with a teal border, intended for a drawing or story.

