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1. David Hockney

Bradford, United Kingdom, 1937

Man Drawing, 1965

Black ink on paper

2. Hans Bellmer

Katowice, Poland, 1902 – Paris, France, 1975

Pays sage [Wise Landscape], 1934

Graphite and opaque watercolor on paper

3. Ernst Ludwig Kirchner

Aschaffenburg, Germany, 1880 – Frauenkirch, Switzerland, 1938

Reclining Female Nude, circa 1915

Graphite on paper

4. Pablo Picasso

Málaga, Spain, 1881 – Mougins, France, 1973

La fille de la Marquise de Villarrautia [The Daughter of the Marquise de Villarrautia], 1918

Graphite on paper

5. Jim Nutt

Pittsfield, Massachusetts, 1938

Untitled, 2005

Graphite on paper

6. Roy Lichtenstein

New York City, 1923–1997

Oh, Jeff...I Love You, Too...But...(Study), 1964

Colored pencil and graphite on paper

7. Evelyn De Morgan

London, United Kingdom, 1855–1919

The light shineth in the darkness and the darkness comprehended it not, circa 1895

Black and gold chalk with graphite on paper

8. Edward Coley Burne-Jones

Birmingham, United Kingdom, 1833 – London, United Kingdom, 1898

S. Mary Magdalene the Morning of the Resurrection, 1886

Graphite on paper

9. Chris Ofili

Manchester, United Kingdom, 1968

Untitled, 2005

Watercolor and graphite on paper

10. François Boucher

Paris, France, 1703– 1770

Head of a young woman, circa 1754

Black and white chalk on paper

11. Adolph Friedrich Erdmann von Menzel

Breslau, Prussia (now Wrocław, Poland), 1815 – Berlin, Germany, 1905

Studie einer sitzenden Dame mit Hut, Schirm und Geldbörse [Study of a Seated Woman with a Hat, Umbrella and Coin Purse], 1880

Graphite on paper

12. Oskar Kokoschka

Pöchlarn, Austria, 1886 – Montreux, Switzerland, 1980

Reclining Female Nude, circa 1911–12

Charcoal and crayon on paper

13. Italian School (16th century)

The Fight for the Standard (The Battle of Anghiari), after Leonardo, 16th century

Black chalk, black and brown ink on paper

14. Susan Rothenberg

Buffalo, New York, 1945 – Galisteo, New Mexico, 2020

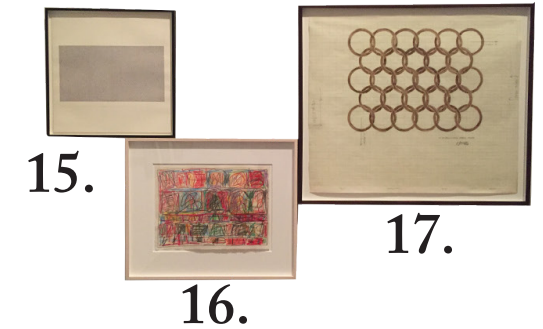
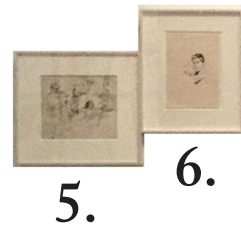
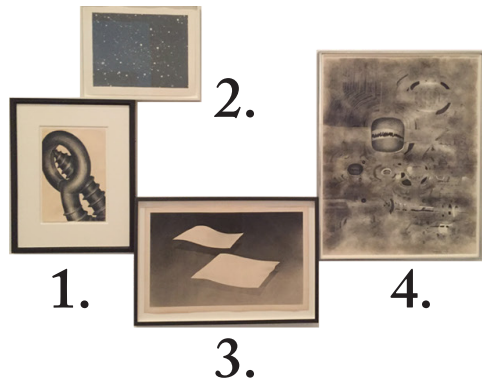
Untitled, 1979

Acrylic, vinyl paint, colored pencil, and graphite on paper

DRAWN: FROM THE COLLECTION OF JACK SHEAR

March 27 – August 22, 2021

BLANTON MUSEUM OF ART



1. Lee Lozano
Newark, New Jersey, 1930 – Dallas, Texas, 1999

Untitled, 1964
Graphite on paper
2. Vija Celmins
Riga, Latvia, 1939

Galaxy (Hydra), 1974
Graphite on acrylic ground on paper
3. Ed Ruscha
Omaha, Nebraska, 1937

Two Sheets with Whisky Stains, 1973
Gunpowder and Scotch whisky on paper
4. Lee Bontecou
Providence, Rhode Island, 1931

Untitled, 1968
Soot, graphite with opaque watercolor and white chalk? on paper
5. Guercino (Giovanni Francesco Barbieri)
Cento, Italy, 1591 – Bologna, Italy, 1666

Angelica and Medoro, circa 1640
Brown ink on paper
6. Sigmar Polke
Oels, Germany, 1941 – Cologne, Germany, 2010

Ohne Title (Umarmung), [*Untitled (Embrace)*], 1963
Ballpoint pen on paper

7. Georges Seurat
Paris, France, 1859–1891

Un Soir, Gravelines [*An Evening, Gravelines*], 1890
Conté crayon on paper
8. Jean-Baptiste-Camille Corot
Paris, France, 1796–1875

The Forum with the Temple of Venus in Rome, 1825
Graphite on paper
9. Fernand Legér
Argentan, France, 1881 – Gif-sur-Yvette, France, 1955

Etude pour La Gare [*Study for The Train Station*], 1918
Graphite on paper
10. Théodore Rousseau
Paris, France, 1812 – 1867, Barbizon, France, 1867

Landscape in the Auvergne, circa 1830
Graphite and opaque watercolor on paper
11. Georges Braque
Argenteuil-sur-Seine Seine-et-Oise, France, 1882 – Paris, France, 1963

La Guitare [*The Guitar*], 1919
Charcoal, pencil, and crayon on paper
12. Pierre Puvis de Chavannes
Lyon, France, 1824 – Paris, France, 1898

Study for Doux Pays, 19th century
Black crayon and watercolor on paper

13. Robert Delaunay
Paris, France, 1749–1814

La Tour Eiffel [*The Eiffel Tower*], 1911
Brown ink and graphite on paper
14. François André Vincent
Paris, France, 1746–1816

Arria and Paetus, circa 1784
Brown and black ink, black and red chalk on paper
15. Sol LeWitt
Hartford, Connecticut, 1928 – New York City, 2007

Red Grid, Yellow Circles, Black Arcs from Four Sides and Blue Arcs from Four Corners, 1972
Ink and graphite on paper
16. Stanley Whitney
Philadelphia, Pennsylvania, 1946

Untitled, 2020
Crayon and graphite on Japanese paper
17. Robert Morris
Kansas City, Missouri, 1931 – Kingston, New York, 2018

Study for 4" Interlocking Brass Rings, 1968
Opaque and transparent watercolor and graphite on graph paper



1. John. D. Graham
Kyiv, Russian Empire (now Ukraine), 1886 –
London, United Kingdom, 1961

Head of a Young Woman, 1944
Silverpoint and graphite on paper

2. Edvard Munch
Løten, Norway, 1863 – Oslo, Norway, 1944
- Blodende hjerte [Bleeding Heart]*, circa 1898
Crayon, and opaque and transparent watercolor on paper

3. Alice Neel
Merion, Pennsylvania, 1900 – New York City, 1984
- REQUIEM*, 1928
Transparent and opaque watercolor on paper

4. Odilon Redon
Bordeaux, France, 1840 – Paris, France, 1916
- La Terrible / L'ange déchu [The Terrible One/ The Fallen Angel]*, circa 1871
Charcoal and black chalk on paper

5. Willem de Kooning
Rotterdam, Netherlands, 1904 – East Hampton, New York, 1997
- Figure on a Beach*, 1958
Black ink on paper

6. Julie Mehretu
Addis Ababa, Ethiopia, 1970
- Untitled, 2000
Ink and colored pencil on vellum laid on paper

7. Albert Oehlen
Krefeld, Germany, 1954
- Untitled, 2009
Black ink, graphite, plastic, and collage on paper

8. David Smith
Decatur, Indiana, 1906 – Shaftsbury, Vermont, 1965,
- Untitled, 1955
Egg ink and tempera on paper

9. Hilaire-Germain-Edgar Degas
Paris, France, 1834–1917
- A Study of a Young Boy with his Arms Raised about his Head, Preparatory for Young Spartans Exercising*, circa 1860
Graphite on paper

10. André Derain
Chatou, France, 1880 – Garches, France, 1954
- La Danse*, circa 1905-06
Opaque and transparent watercolor and graphite on paper

11. Pablo Picasso
Málaga, Spain, 1881 – Mougins, France, 1973

Étude pour "Déjeuner sur l'herbe" II [Study for "Luncheon on the Grass" II], 1962
Graphite on paper

12. Claes Oldenburg
Stockholm, Sweden, 1929
- Drainpipe Study*, 1967
Opaque and transparent watercolor and crayon on paper

13. Jean-Honoré Fragonard
Grasse, France, 1732 – Paris, France, 1806
- The miraculous draught of Ruggiero and Alcina (Orlando furioso, VII, 32)*, circa 1780-85
Black chalk with opaque and transparent watercolor on paper

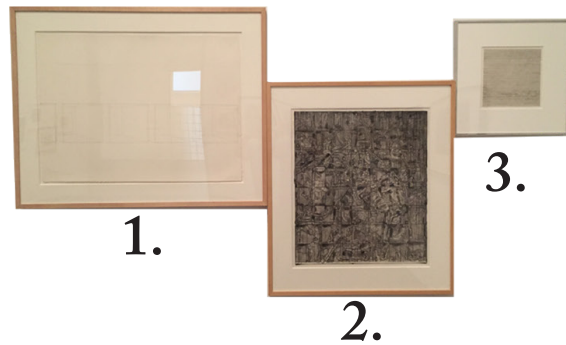
14. Kota School
North India, Rajasthan
- Tiger Hunt with Elephants*, late 19th century
Black ink, opaque and transparent watercolor, and red chalk on paper

15. Robert Rauschenberg
Port Arthur, Texas, 1925 – Captiva Island, Florida, 2008
- Untitled, 1965
Combine drawing

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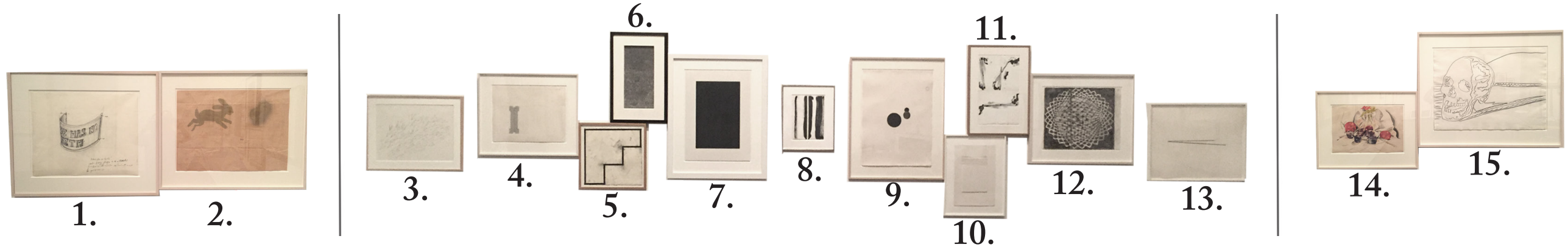
BLANTON MUSEUM OF ART



- 1. Donald Judd**
Excelsior Springs, Missouri, 1928 – New York City, 1994
Plywood Angled Boxes, #280, 1976
Graphite on paper
- 2. Jasper Johns**
Augusta, Georgia, 1930
Untitled, 2015
Black ink on plastic
- 3. Agnes Martin**
Macklin, Saskatchewan, Canada, 1912 – Taos, New Mexico, 2004
Untitled, circa 1975
Transparent watercolor, black ink, and graphite on paper
- 4. Robert Bechtle**
San Francisco, California 1932 – Berkeley, California, 2020
RB on De Haro Street, 2004
Charcoal on paper
- 5. Henri Matisse**
Le Cateau-Cambrésis, France, 1869 – Nice, France, 1954
Marocain, mi corps [Moroccan, Bust Length], 1912–13
Graphite on paper

- 6. Jean-Auguste-Dominique Ingres**
Montauban, France, 1780 – Paris, France, 1867
Portrait of Alexis-René Le Go, 1836
Graphite on paper
- 7. Tom of Finland (Touko Laaksonen)**
Kaarina, Finland 1920 – Helsinki, Finland, 1991
Untitled, 1970s
Graphite on paper
- 8. Raymond Pettibon**
Tucson, Arizona, 1957
No Title (Whatever death means), 1990
Brown ink and transparent watercolor on paper
- 9. Pavel Tchelitchew**
Dubrovka, Russia, 1898 – Grottaferrata, Italy, 1957
Portrait of Charles Henri Ford, circa 1940
Brown and blue ink on paper
- 10. Otto Greiner**
Leipzig, Germany, 1869 – Munich, Germany, 1916
Back View of a Standing Male Nude, 1896
Black and red chalk and opaque watercolor on paper
- 11. Elaine de Kooning**
Brooklyn, New York, 1918 – Southampton, New York, 1989
Portrait of Bill, 1950
Brown ink on paper

- 12. Giovanni Battista Piazzetta**
Venice, Italy, 1682 – 1754, Venice, Italy, 1754
A nude youth sprawled on his back, upon a bank, lying on a standard..., circa 1720
Black and white chalk on paper
- 13. Marsden Hartley**
Lewiston, Maine, 1877 – Ellsworth, Maine, 1943
Self-portrait #11, circa 1908
Black crayon on paper
- 14. Francis Picabia**
Paris, France, 1879–1953
Transparence, [Transparency] circa 1930–33
Opaque watercolor, crayon, and charcoal on paper
- 15. Georg Baselitz**
Deutschbaselitz, Germany, 1938
Der neue Typ [The New Type], 1966–1967
Charcoal, watercolor, and graphite on paper
- 16. Eugen Schönebeck**
Heidenau, Germany, 1936
Ohne Titel (Ich bin nicht für Adepten - Breton) [Untitled (I am not for adepts - Breton)], 1963
Black ink on paper



1. Bruce Nauman
Fort Wayne, Indiana, 1941

A Rose Has No Teeth / Lead or bronze plaque to be attached / to a tree in the woods so that it will / be grown over, 1966
Graphite on paper

2. Joseph Beuys
Krefeld, Germany, 1921 – Düsseldorf, Germany, 1986

Goldbase, [Golden Hare], circa 1982
Gold spray paint and graphite on printed parcel paper

3. Gordon Matta-Clark
New York City, 1943–1978

Untitled (Arrows), 1973–74
Graphite on paper

4. Frank Stella
Malden, Massachusetts, 1936

Marquis de Portago, 1960
Graphite and aluminum paint on graph paper

5. Joel Shapiro
New York, 1941

Untitled, 1978
Charcoal on paper

6. Bruce Conner
McPherson, Kansas, 1933 – San Francisco, California, 2008

UNTITLED: JUNE 4, 1965, 83 FRANCIS ST., BROOKLINE, MA, 1965/1999
Black ink on paper

7. Brice Marden
Bronxville, New York, 1938

Untitled, 1971
Graphite on paper

8. Barnett Newman
New York City, 1905–1970

Untitled, 1960
Black ink on paper

9. Alexander Calder
Philadelphia, Pennsylvania, 1898 – New York City, 1976

Three in the Middle, 1931
Black ink and transparent watercolor on paper

10. Blinky Palermo
Leipzig, Germany, 1943 – Kurumba Maldives, Maldives, 1977

Komposition weiss-weiss [Composition White-White], 1966
Graphite and tape on paper

11. Barry Le Va
Long Beach, California, 1941 – New York City, 2021

Untitled (Animated Perspective), 1981–82
Black ink, acrylic, and graphite on paper

12. Terry Winters
Brooklyn, New York, 1949

Untitled, 2011
Graphite on paper

13. Fred Sandback
Bronxville, New York, 1943 – New York City, 2003

Untitled 3/11/74, 1974
Pastel on paper

14. Charles Demuth
Lancaster, Pennsylvania, 1883–1935

Fruit and Flower, circa 1925
Opaque and transparent watercolor and graphite on paper

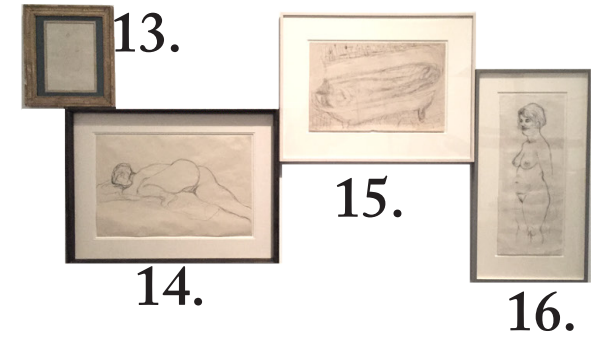
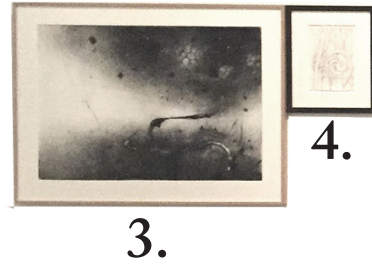
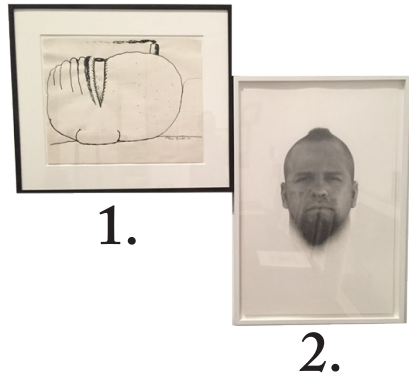
15. Andy Warhol
Pittsburgh, Pennsylvania, 1928 – New York City, 1987

Skull, circa 1976
Graphite on paper

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1. Philip Guston
Montreal, Canada, 1913 – Woodstock, New York, 1980

Head and Smoke, 1974
Black ink on paper
2. Patrick Lee
Butte, Montana, 1969

Deadly Friends (Bubba), 2009
Graphite on paper
3. Joe Yetto
Troy, New York, 1976

Untitled, 2010
Charcoal on paper
4. Hermman Nitsch
Vienna, Austria, 1938

Untitled, 1973
Black ink and graphite on paper
5. Kurt Schwitters
Hanover, Germany, 1887 – Kendal, United Kingdom, 1948

“für Herrn Dr. Bode” [“For the Gentleman Dr. Bode”], 1924
Collage on artist mount

6. James Rosenquist
Grand Forks, North Dakota, 1933 – 2017, New York City

Study for Marilyn Monroe, 1962
Collage, colored pencil, and graphite on paper
7. Joan Miró
Barcelona, Spain, 1893 – Palma de Mallorca, Spain, 1983

Métamorphoses [Metamorphosis], 1936
Black ink, watercolor, charcoal, collage, and decal on paper
8. Jean Arp
Strasburg, Germany, 1886 – Basel, Switzerland, 1966

Untitled, 1918–20
Collage on paper
9. Anne Ryan
Hoboken, New Jersey, 1889 – Morristown, New Jersey, 1954

M1044D#183, circa 1950
Collage on cardboard
10. Ludwig Meidner
Bernstadt, Silesia, Germany (now Bierutów, Poland), 1884 –
Darmstadt, Germany, 1966

Angst (Fear), 1914
Graphite on paper

11. William Blake
London, United Kingdom, 1757 – 1827

The Death of Ezekiel’s Wife, circa 1785
Black ink with transparent and opaque watercolor over graphite on paper
12. Jan Toorop
Purworejo Regency, Indonesia, 1858 – The Hague, Netherlands, 1928

Meditatie [Meditation], 1921
Black crayon on paper
13. Auguste Rodin
Paris, France, 1840 – Meudon, France, 1917

Female Figure Squatting, Seen for the Front, circa 1900
Graphite on paper
14. Gustav Klimt
Vienna, Austria, 1862–1918

Female Nude Reclining on her Stomach (Study for LEDA), 1913–1914
Graphite on paper
15. Pierre Bonnard
Fontenay-aux-Roses, France, 1867 – Le Cannet, France, 1947

Nude in the Bath, circa 1936
Brown and black chalk and graphite on buff paper
16. George Grosz
Berlin, Germany, 1893–1959

Stammgäste [Regular Guests], 1915
Black ink on paper